

	COURSE	LALS COURSE OFFERINGS 2013-14 with the breadth requirements they fulfill	INSTRUCTOR	Pre-WW2	Chicano	Latina / Portuguese	Spanish/	Methods	
F A L L 2 0 1 3	LOWER DIVISION								
	LALS 1	Introduction to LALS	Perla						
	LALS 40	(former LALS 80K) Latinos, Work, and Organizing	S. Gleeson						
	LALS 81A	Mexican Folk Dance	Nájera Ramirez						
	HIS 11A	Latin America: Colonial Period	Diaz	X					
	LTSP 60	Introduction to Literary Genres	Aladro						
	SOCY 15	World Society	McKay						
	THEA 80M	Chicana/o Teatro	Valdez						
	UPPER DIVISION								
	LALS 100	Concepts and Theories in Latin American and Latino Studies	Arredondo						
	LALS 102	Writing for LALS Majors and Minors	Baker						
	LALS 152	Consumer Cultures Between the Americas	Rivas					X	
	LALS/SOCY 159	Latinos and Population Change (former LALS 163)	S. Gleeson		X				
	LALS 175	Migration, Gender, and Health	Zavella		X			X	
	LALS 194R	Violencia Cotidiana en las Americas	Rivas				X		
	ANTH 130L	Latin American Ethnographies	Delgado						
	ECON 148	Latin American Economies	Poole						
	EDU 181	Race, Class, and Culture in Education	Tellez						
	EDU 199	Corre La Voz: Digital Media Mentoring After School	Lopez		X				
	FMST 124	Technology, Science, and Race Across the Americas	Schaeffer						
	FMST 175	Gender and Sexualities in Latina/o America	Ochoa						
	HIS 128	Chicana/o History	Delgado			X			
	LTMO 125D	Cinema and Social Change in Latin America: Cuba	Martinez-Echazabal						
	LTSP 102A	From Conquest to Sor Juana	Klahn	X			X		
	PSYCH 155	Social-Community Psychology in Practice	Langhout						
	SOCY 30A*	Intro to Global Info and Soc Enterprise(must take all three in the series F,W,S to count as Upp Div)	Staff						
	SOCY 156	U.S. Latino Identity	Staff		X				
	GRADUATE COURSES								
	W I N T E R 2 0 1 4	LOWER DIVISION							
		LALS 1	Introduction to Latin American and Latino Studies	Perla					
		LALS 80F	Latinos in the U.S.: A Comparative Perspective	Adrián Felix					
		LALS 80H	Comparative Latina/o Histories	Arredondo					
		LALS 80J	Race, Nation, and War	Rivas					
		LALS 81B	Mexican FolkloricoDance	Najera-Ramirez					
		UPPER DIVISION							
		LALS 100A	Social Science Analytics	Gleeson					X
LALS 100L		Writing Lab	Gleeson						
LALS 122		Media and Nationalism	Rivas						
LALS 127		Género Nación y Modernidad en el Cine	Fregoso			X	X		
LALS 131		Latino literatures: Assimilation and Assimilability	Ramirez		X			X	
LALS 132		Citizens, Denizens, and Aliens	Ramirez						
LALS 149		U.S. Foreign Policy Towards Latin America	Perla					X	
LALS 166		Latino Families in Transition	Zavella		X			X	
ANTH 110G		Barrio Culture	Nájera-Ramirez						
EDUC 141		Bilingualism and Schooling	Pease-Alvarez, L.						
ENVS 143		Sustainable Development: Economy, Policy, and Environment	Bury, J.T.						
HIS 131		Women in Colonial Latin America	Diaz	X					
LTSP 102B		Romanticism to Modernism	Klahn				X		
SOCY 30B*		Designing ICT Proj for Soc Enterprise(must take all three in the series F,W,S to count as Upp Div)	Lubeck						
SPA 156F		El humor en Español	Gonzalez Pagani				X		
GRADUATE COURSES									
LALS 212		Latina/o Ethnographic Practice	Zavella						
S P R I N G 2 0 1 4	LOWER DIVISION								
	LALS 20	Latino Politics	Felix						
	LALS 80Q	Musica Latina	Landau						
	LALS 81C	Mexican Folklorico Dance	Najera-Ramirez						
	UPPER DIVISION								
	LALS 100B	Cultural Theory in the Americas	Ramirez						
	LALS 102	Writing for LALS Majors and Minors	Newberry						
	LALS 115	Mexico-U.S. Migration	Felix						
	LALS 124	Brazilian Cinema	Seara						
	LALS 128	Latino Media in the U.S.	Lopez		X				
	LALS 144	Mexicana/Chicana Histories	Arredondo	X	X			X	
	LALS 172	Visualizing Human Rights	Alvarez						
	LALS 194H	Central American Political Relations with the U.S.	Perla						
	ANTH 176B	Mesoamerican Archaeology	Blackmore	X					
	ANTH 130B	Brazil	Schuetze						
	ENVS 122	Tropical Ecology and Conservation	Langridge						
	HAVC 160A	Pre-Hispanic Visual Culture: Mexico	Aguilera	X					
	HAVC 160B	Pre-Hispanic Visual Culture: The Andes	Aguilera	X					
	HIS 130	History of Modern Cuba	Diaz						
	HIS 190A	Slavery and Race in Latin America	Diaz						
	LTMO 125J	Cinema and Subjectivity:Queer Cinema in Latin America	Martinez-Echazabal						
	LTSP 130E	Latin American Poetry	Klahn				X		
	LTSP 131H	Cuba: Expressive Culture in Late Socialism	Martinez-Echazabal				X		
	LTWL 127	Chicano/Mexicano Geographies	Gruesz/Staff		X				
PSYC 119A	Sociocultural Development	Staff							
SOCY 30C*	Project Implementation & Grant Writing(must take all three in the series F,W,S to count as Upp Div)	Lubeck							
GRADUATE COURSES									
LALS 225	Race in the Americas	Arredondo							

PLEASE NOTE: SCHEDULE SUBJECT TO CHANGE